Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebration (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council/Gallery (776-9200)

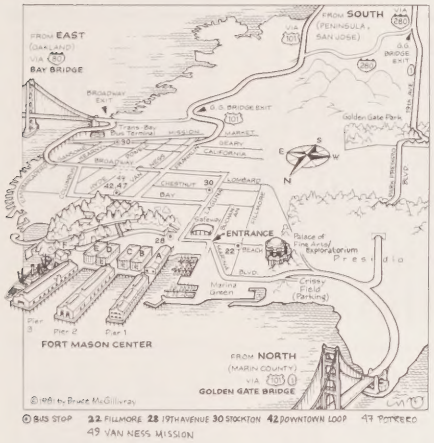
BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Life on the Water (885-2790/office, 776-8999/box office)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
Waking Up In The Nuclear Age (771-8004)

BLDG. C
African American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo ItaloAmericano (673-2200)
Peace and Common Security (673-8866)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
S.F. School of Dramatic Arts (885-2766)
Tuolumne River Preservation Trust (441-8778)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
At Fort Mason Capital Campaign (441-3400)
PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock
BLDG. 1 Bay & Franklin entrance
Fort Mason Officers Club (441-7700)
BLDG. 101 Bay & Franklin entrance
National Park Police (556-5801)
BLDG. 111 Bay & Franklin entrance
S.F. Conservation Corps (928-7322)
BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)
BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)



8 BUS STOP 22 FILLMORE 28 19TH AVENUE 30 STOCKTON 42 DOWNTOWN LOOP 47 POTRERO 49 VAN NESS MISSION

DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Van Ness & turn right. Follow Van Ness to Bay & turn left. Follow Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Peninsula—US 101 North to Franklin St. Exit. Follow Franklin to Bay & turn left. Take Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Change of Address: Forward both old & new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: OCTOBER 1, 1986

DATED MATERIAL

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Russell Hartley, Archivist
War Memorial Opera House
San Francisco, CA 94102

10/1-26 Imai: Artist And Nature

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

October 1986

BAYFRONT THEATER TO MEET COMMUNITY NEEDS

AT FORT MASON
CAPITAL CAMPAIGN

The At-Fort-Mason Capital Campaign is a fund-raising effort to complete ten major renovations projects within the historic piers and buildings of Fort Mason Center. The ten projects will preserve this National Historic Landmark, and create new and refurbished spaces for the increasing cultural activity occurring here. To date, Fort Mason has raised $2.5 million of its 1986 goal of $4 million.

A grant of $500,000 from the S. H. Cowell Foundation has provided the funding to begin planning and design of the Bayfront Theater, a $1.5 million community theater in Pier 2. In making the grant, Max Thelen, Jr., President of Cowell Foundation, said "There is a pressing need in San Francisco for a first-class small theater, and the Bayfront Theater will fill that need beautifully."

The announcement of the grant brought immediate expressions of pleasure and excitement from the nonprofit producers who are potential users of the theater.

Bruce Davis, Executive Director of City Celebration, which produces the San Francisco Ethnic Dance Festival, said the 400-seat theater will be especially welcome because of its size. "I know of so many performing groups who say that Herbst Theater is too big and the New Performance Gallery is too small, and there are no facilities of a size in between." Especially in the area of ethnic dance, "there is a genuine need for a facility that combines the technical and seating capacity necessary to put on a profitable show, and this theater sounds like it will do just that."

The Bayfront Theater will be designed for a wide range of community events such as dance, theater and music performances, film screenings, lectures, and daytime community service activities that are suited for audiences of up to 400. It will be built in the outer 13,500 square feet of Pier 2, and will feature a lobby with spectacular views of the Bay, fully equipped stage, sound, and lighting facilities, a set construction shop, rehearsal studios, management offices, and storage rooms.

The idea for the theater was developed by Fort Mason Foundation when a study showed a distinct lack of affordable, mid-size public facilities in the city able to accommodate many types of programs. "For years, critics, patrons and performers have been saying that performance facilities in San Francisco are scarce, expensive, and unsuitable in size. We wanted to respond to that problem, and we knew we could do it," said Fort Mason's Executive Director, Marc Kasky. For the past nine years, Fort Mason Foundation has successfully managed this cultural center, providing low-cost activity and performance space to hundreds of nonprofit organizations each year.

"This is the theater that will work for us, so I'm delighted," said Linda Cohen, Executive Director of the San Francisco Film Festival, another potential user of the Bayfront Theater. "When you are booking in San Francisco, the next step up from a 250-seat house is a 1000-seat house! We like to have an intimate setting, but 250 seats is too small for us. And when we go into a 1000-seat house and sell 400 tickets, which is excellent, the place still looks empty, despite our success. We even have a problem with the movie theaters because they don't have the lobby space we need to welcome and host guests. The Film Festival will always want to have multiple venues for the screening of its many films during the Festival, but is very interested in adding Fort Mason to the schedule."

Photo: Bonnie Kamin

City Celebration, producer of the Ethnic Dance Festival, looks forward to presenting such groups and individuals as Lily Cai in the 400-seat Bayfront Theater.

Marcia O'Dea, General Manager of Magic Theatre, said that the Bayfront Theater will signify a healthy expansion for the presentation of original plays in San Francisco. "It's the sort of facility that we always hoped would be available to us. The Bayfront Theater will be the logical next step for shows like *Sharon and Billy* which become successful and can move on to a bigger house."

"That kind of opportunity not only helps us to produce more original plays, but inevitably helps the whole business of theater in this city," she added. Magic Theatre is best known for its introduction of new plays, including Sam Shepard's Pulitzer Prize winner, *Buried Child*.

The plan for the theater has also been applauded by a major producer of lecture series in San Francisco. City Arts and Lectures' Director Sydney Goldstein said that the Bayfront Theater will allow her organization to present "writers and other speakers who are well-known and have a critical following, but won't necessarily draw a thousand or more people on a given evening. A number of the people we work with would actually prefer a smaller audience than a thousand. With the Bayfront Theater available, we could consider doing a first night at the Herbst, and a second at Fort Mason, with the same artist."

The Bayfront Theater is just one component of the Capital Campaign's Theaters at Fort Mason project, which will also upgrade all of the existing theater spaces. The improvements made to these diverse spaces will allow Fort Mason to host a wider variety of events, and to continue offering well-equipped facilities at low cost to performers and audiences. For more information about the At-Fort-Mason Capital Campaign, call (415) 441-3400.

IMAI: ARTIST AND NATURE

Lovers of art, nature, architecture and music have the opportunity to experience a remarkable event, unprecedented in size, scope and imagination. This month, Fort Mason hosts the first American exhibition of Imai, one of the founders of contemporary French abstract expressionism.

The installation encompasses 55,000 square feet of space and involves the audience in a remarkable experience of sight, sound, touch and taste. Imai, whose colorful and intense abstractions hang in museums and galleries all over the world, presents a very different side of his work: lyrical, wistful and delicate paintings of nature that return to his Japanese roots.

These works—including massive gold, silver and lacquer screens and paintings, some measuring 8' x 30'—appear suspended in air amid striking installations of waving meadow grasses, maple tree stumps from the Pacific Northwest rain forest, stones and boulders set in white sand, and 700 antique red and white kimonos strewn about the floor in sculptural patterns. Music by contemporary Japanese musician Hosono, commissioned by Imai, enhances the visual experience. A flickering video tunnel, traditional Japanese teahouse, and a retail area offering posters, serigraphs and postcards completes the installation. Imai will be present at the exhibit October 1 through 5.

Visitors enter the exhibit through a facade of colorful banners. The massive shell of Pier 2 has become an "art theater" of huge exhibition halls. The first hall displays four architectural screens hovering above mounds of high grasses, their tips painted gold by Imai. The second hall features massive paintings amid kimono sculptures arranged around the floor by Imai. The third hall exhibits smaller gold and silver paintings surrounded by a forest of massive maple tree stumps, brought down from the rain forest of the Cascade foothills. In the fourth hall, Imai's paintings are displayed with a white sand garden of stones and boulders, also painted by the artist.

Next, flickering lights invite viewers into a video tunnel with walls that arc in a wave pattern. Five monitors of varying sizes display videotapes of previous Imai installations and exhibits of his work. Once through the tunnel, visitors enter the retail area and teahouse.

The installation is open October 1 through 26. Hours are Monday, Friday, Saturday and Sunday, 11am to 6pm; Tuesday, Wednesday and Thursday, 11am to 9pm. Children's school groups are admitted free of charge, weekdays from 9 am to 11am. General admission is $4. For information, call 543-5995.

FMC UPDATE

The highly qualified facilities staff at Fort Mason is an important reason why the thousands of events produced each year by over 500 organizations, attracting 1.7 million visitors this year, are carried out with such ease and efficiency. Many of you who read this Calendar—and attend these events—do not know who these people are. In this issue, we want to introduce to you some of the individuals who keep our facilities operating seven days a week, sixteen hours a day. The daytime staff:

Romeo Bautista, the Facilities Manager, is responsible for supervising the eight-member facilities staff. He's been with Fort Mason for five years, beginning as a member of the maintenance staff and working his way up to his present position. "Working here at Fort Mason is always a challenge, which I enjoy," says Romeo. "And with the renovations that are planned, it will be an even bigger challenge."

Jorge Cervantes began here as a San Francisco Conservation Corps volunteer, becoming a fulltime member of the facilities staff a year and a half ago. He enjoys working around the many interesting people who visit here.

Vince Devine has been with Fort Mason since 1981. He enjoys being part of the FMC crew because "when an emergency comes up everybody pitches in and helps each other get the job done." In his off time, Vince is an avid fisherman.

Wilbert Hayes is the first person at Fort Mason in the mornings, coming in at 5am to open up, and making sure the facilities are ready for the day ahead. He's worked here for four years, and likes the job because it involves both inside and outside work.

Raul Ting likes Fort Mason because it is a place to learn and grow through trial and error. He became a fulltime member of the facilities staff in 1983, when he started as night manager. Now he is the electrical coordinator, and is also in charge of special projects.

These staff members are here to serve the needs of the community using Fort Mason Center. They can help you, whether you need information, equipment, or assistance. And they care about the public's comfort at Fort Mason.

In a future issue, we'll introduce the rest of the facilities staff—those who are here late at night, and every weekend. For information about Fort Mason Foundation, call 441-5706.

—Kelly Clement

Photo: Janice Tong

Fort Mason Facilities staff (left to right) Wilbert Hayes, Vince Devine, Jorge Cervantes, Raul Ting and Romeo Bautista in the driver's seat.

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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Friends of the Fort

Friends of the Fort Benefits

Individual—*Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—All of the above + *2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + "Friends of the Fort" T-shirt*

Supporting—*All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + two (2) tickets to a Magic Theatre production*

Sponsor—*All of the above + two (2) tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron—*All of the above + two (2) tickets to a Liberty Ship Cruise*

☐ ***NEW*** ☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

☐ *INDIVIDUAL ($20)*
☐ *BONUS/FAMILY 2 adults, children under 18 ($30)*
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Checks payable to FORT MASON FOUNDATION. Mail to: FORT MASON CENTER, Bldg A San Francisco, CA 94123

PLEASE USE BLACK INK

Name _____

Address _____

City _____ State _____

Zip _____ Phone ( ) _____

FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

October 1986

All events are presented through the cooperation of the Fort Mason Foundation.

1 WEDNESDAY
Imai: Artist And Nature, An Installation Dramatic exhibit of paintings celebrating nature by internationally acclaimed Japanese artist Imai will be on display among grasses, stones, maple tree stumps & other natural objects from the Snoqualmie River in the Pacific Northwest Rain Forest. The unprecedented 55,000 sq. ft. installation includes Imai's collection of over 250 antique kimonos, a video display tunnel, a Japanese tea house & music by Hosono. 10/1-26 Tue-Thur 11am-9pm, Fri-Mon 11am-6pm $4 Pier 2 543-5995

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 10/1-30 10am-1pm FREE adm Bldg D 771-3777

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

2 THURSDAY
Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg E 681-8300

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

3 FRIDAY
Playwrights' Center Script reading-critique of "Child of the 70's," a nostalgic musical by Mick LaSalle w/music by Mike Koren. 7:30pm $2 Bldg D 775-8375

Underwater Photographic Society Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 537-9249

Imai: Artist And Nature see 10/1

4 SATURDAY
Militaria Collectors Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identification & evaluations available. 9:30am-4pm Bldg A 777-4200

ABACUS Workshops & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

Imai: Artist And Nature see 10/1

5 SUNDAY
SF Firefighters 7th Annual Chili Cook-Off Decorated booths w/firefighting cooks spooning up their hottest stuff. All-day celebration of chili w/samples, entertainment & refreshments. Proceeds benefit Kevin Collins Fndn. for Missing Children, SF Suicide Prevention Ctr. & Ft. Mason Fdn. Noon-5pm $5 Pier 3 441-5706

• **The Banquet Years** The impact of the Impressionist movement on French poetry from Mallarme through Valery. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1

6 MONDAY
Imai: Artist And Nature see 10/1

7 TUESDAY
Embroidery Around The World Cynthia Tribelhorn, President of the Embroiderers' Guild of America, will give a richly illustrated slide talk on the art of embroidery. 7:30pm $5 Firehouse 751-4733

Friends Of The Library Sale see10/1
Imai: Artist And Nature see 10/1

8 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

9 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm $15-$5 Bldg D 771-7133

Graphics Games SF Art Directors Club presents its 1986 Graphic Games featuring prizes, food, drink & fun. This event is an evening devoted to friendly competition for the advertising & design community, & a fund-raiser for the club. 6-10:30pm $7-$5 Bldg A 387-4040

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

10 FRIDAY
Seminar For Architects & Engineers A seminar on new California Energy Conservation Standards for nonresidential buildings. This seminar, being offered by Charles Eley Associates, is specifically oriented to architects & engineers who are involved in nonresidential building design. 9am-5pm $100-$75 Bldg A 957-1977

Playwrights' Center Script reading-critique of "An Afternoon in the Park" by Sheryl North & "An Open Marriage" by Suzanne Rappaport. 7:30pm $2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

11 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two October tours: 10/11&25 Sat 11am FREE (call to reserve space) Bldg A 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 10/11&25 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Discover Asia On Your Own This seminar, including a slide presentation, covers all aspects of independent budget travel in Asia. China, Tibet, India, & Nepal await you! 1-4:30pm $20-$16 (includes materials) SF Hostel, Bay & Franklin Sts., Bldg 240, 547-7832

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **12** SUNDAY
An Evening Of Poetry Films An introduction to this unique film genre. Discussion & demonstration conducted by Herman Berlandt, director of Poetry Film Workshop. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1

13 MONDAY
XT Clone Users' Group Information sharing for XT clone users & prospective users. 7:30-10:30pm $2 Bldg C 552-8648

Imai: Artist And Nature see 10/1

14 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

• **15** WEDNESDAY
Aunt Dan & Lemon The Magic Theatre is proud to present the Bay Area premiere of Wallace ("My Dinner With Andre") Shawn's extraordinary Obie Award-winning off-Broadway hit. Though the subject of morality, right & wrong, good & bad, is at the core, neither the play nor the playwright offers us a quick & easy course in ethics. It is primarily about ideas, not the usual "good guy/bad guy" scenario. And, it is a play that will make you think. And think & think. 10/15-11/23 (previews 10/8-11) Wed-Sat 8:30pm, Sun 2&7:30pm $14-$9 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

16 THURSDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

17 FRIDAY
Playwrights' Center Script reading-critique of "Kill Dragons in the Morning" by N. Wilson Gallimore. A woman attempts to assure herself of her mother's love. 7:30pm $2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

18 SATURDAY
SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods will be available for purchase. Sat 10/18 11am-9pm, Sun 10/19 9am-6pm, $3 (408) 327-2267

Robert Bly: Thought & Poetry Of Rumi Robert Bly will discuss the Gnostic & Sufi ideas behind the work of Rumi, the 13th-century ecstatic Persian poet. 10am-4pm $70-$55 Firehouse 771-8080

SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest store & snacks from the coal-stove galley. 10/18&19 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **19** SUNDAY
H.D. Moe & Floyd Salas A book party & poetry reading from H.D. Moe's new work "Musical Trees" & from Floyd Salas' anthology "Close to Home." 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15
American Indian Arts & Crafts Show see 10/18
SS Jeremiah O'Brien see 10/18

20 MONDAY
SF PC Users Meeting Monthly meeting for computer users, featuring a guest speaker. 6pm-Midnight FREE Bldg A 362-1800

Imai: Artist And Nature see 10/1

21 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

22 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

23 THURSDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

24 FRIDAY
Playwrights' Center Script reading-critique of "Bad Anansi!" by Rosinne Weisbrod. Peace & prosperity rule the Animal Kingdom until Anansi, the Spider, discovers a new career. 7:30pm $2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

25 SATURDAY
Discover Africa On Your Own This seminar, including a slide presentation, covers all aspects of independent budget travel in Africa. Mt. Kilimanjaro, Serengeti National Park, & Zanzibar await you! 1-4:30pm $20-$16 (includes materials) SF Hostel, Bay & Franklin Sts., Bldg 240, 547-7832

Imai: Artist And Nature see 10/1
FMC Tour see 10/11
AM/FM Recycling see 10/11
• **Aunt Dan & Lemon** see 10/15

26 SUNDAY
Mini-Book Sale Hardcover & paperback books $.30 each or four for a dollar w/titles from Art to Zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE Bldg A 771-3777

• **Young Poets' Gathering:** The Autumn Poetry Fallout. A seasonal exposition of contemporary works from the younger poets. Hosted by Jennifer Joseph, youth editor of *Poetry: San Francisco Quarterly*. Open intergenerational reading will follow. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

27 MONDAY
Imai: Artist And Nature see 10/1

28 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

29 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

30 THURSDAY
The SF Fall Antiques Show Collections from more than 65 prestigious English & U.S. antiques dealers. American, English, Continental & Oriental furniture, decorative objets de vertu, tapestries & Oriental carpets will be shown. A special attraction will be an exhibit of 51 antique toy boats from the Forbes Magazine Collection. For the first time, guided tours will be available, & lectures highlighting the history of antiques, antiques collecting & decorating will be presented by international authorities. Proceeds benefit Enterprise for High School Students. 10/30-11/2, Thur-Sat 11am-8pm, Sun Noon-6pm, $10 adm, $15 adm & lecture, $20 tour & lecture. Pier 3, 921-1411

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **31** FRIDAY
Halloween Poetry A party for the "grateful dead." Entertainers will include the great suicide poets from Nerval to Brautigan. Refreshments throughout & audience participation. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

Playwrights' Center Script reading-critique of "Seascape with Monster" & "Choker" by Christopher Bernard. 7:30pm $2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15
SF Fall Antiques Show see 10/30

Artist: Anne Veraldi

Veraldi's inspired cardboard figures at the Museo ItaloAmericano's "Emerging Artist Show: A Macedonia"

Galleries

SF Museum Of Modern Art Rental Gallery An exhibition of color photographic monoprints by Richard Felix & sculpture & drawings by Mary Chomenko. 9/9-10/3 Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

Perception Gallery Open daily Noon-4pm FREE adm Bldg C 776-0347
Michaela Hsu Leavey The Trimester Paintings. 9/23-10/12 (dialogue w/the artist Fri 10/10, 10am-Noon)
Suzanne Welts: "Within The Rainbow" An exhibition of oil pastels on paper. 10/14-11/2 (dialogue w/the artist Fri 10/17, 10am-Noon) Recpt. Tue 10/14, 5-8pm

Mexican Museum Wed-Sun Noon-5pm $1-$.50 Bldg D 441-0404
Teotihuacan Fresco Mural Project Mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg D.
The Art Of Rupert Garcia: A Ten-Year Survey Exhibition Paintings, prints & serigraphs steeped in Mexican mural & revolutionary poster traditions. Rupert Garcia is well-known locally for his passionate, superbly executed pastel portraiture. 8/20-11/19

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
Topologia Italiana An installation of photographs by Bay Area photographer John Calvelli, utilizing the optical device of the pinhole, an archaic precursor to the "camera obscura." A series of twenty photographs portraying images of Florence, Milan, Rome & Venice. 9/27-10/26
Emerging Artist Show: A Macedonia A group show, consisting of paintings & sculptures, features the work of eight California Italian-American artists. This is an annual event for the Museo, offering many artists their first museum opportunity. 9/27-10/26

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

Creative Expression Workshop Exploring creative energies thru the use of theater games, improvisation & scene work. Mon 9/15-10/27 7-10pm $160/9wks Bldg E 626-1906

PlayWorks (SF School Of Dramatic Arts) offers professional training in acting, improv, writing, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Call for FREE brochure. Bldg C 885-2766
Words & Music Onstage Conducted by Catherine Stone & guests. Thur 10/2-12/4, 7-10pm $200
Introduction To Acting Taught by Marcia Kimmell. Sat 10/11-12/3, 11am-2pm $250

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity. No experience necessary. Wed 7-10pm $95/6wks
Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic situations/scenes spontaneously. Improv experience helpful. Tue 7-10pm $110/8wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Req. Scenes II or equivalent. Wed 7-10pm $110/8wks
Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Mon 7-10pm $110/8wks
Improvising Scenes II More advanced scene tools, including sub-texts & conflict. Pre-req. Scenes I or equivalent. Tue 7-10pm $110/8wks
Scenes Techniques Advanced improvisational scene work, includes complex performance techniques: dubbing, narratives, quick changes, split screens & freezes. Pre-req. Improvising Scenes I&II or equivalent. Thur 7-11pm $120/8wks
Improvising With Music For people who love to sing & people who think they can't sing. No pre-req. Wed 7:30-10:30pm $70/4wks

Health & Recreation

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6-7:30pm $7 Bldg C 776-1776

Awareness Thru Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve posture, breathing, strength, flexibility & coordination. Suitable for all ages. Tue Noon-1pm $5 Bldg C 333-6644

Hatha Yoga Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom . . ."—Iyengar. Mon 6-7:30pm $5 Bldg C 641-9276

Balanced Yoga Iyengar style Hatha Yoga to develop flexibility, strength, awareness, balance & tranquility. Wed 6-7:30pm $8/drop-in or $7/10 classes Bldg C 931-1533

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $4-$1/Srs Bldg C 332-9017

Hatha Yoga-Iyengar Style Move and breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm $6 Bldg C 567-0415

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

Body Juvenation: The Work Of Doris Breyer Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am $5 Bldg C 681-4405

Classes and Workshops

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Thur 7-9:30pm $30/7 lessons Bldg C 863-6424

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm $160/10 wks (2 classes) Bldg C 388-3219

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm 10/2-30 $4 or $3 w/card Bldg C 921-0477

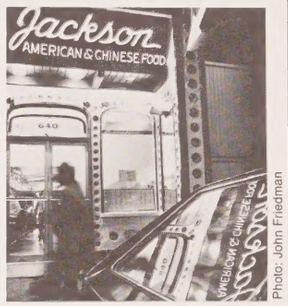

Photo: John Friedman

Photographing Chinatown At Night a Fort Mason Art Center workshop see Visual Arts & Media

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm $30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm $50/mo Bldg C 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30-9:30pm $35/mo Bldg C 681-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am-1:30pm $30/mo Bldg C (916) 972-9958

Environment

Raft California Enjoy a whitewater river while contributing to environmental protection. One-day raft trips on the So. Fork American River, sponsored by Friends of the River. 10/4 or 5 Thur or Fri, 9:30am (Camp Lotus) $42 (reservations a must) Bldg C 771-0400

ETC Full Moon Kayak Trip On The Bay Join Environmental Traveling Companions as we paddle from Sausalito to Tiburon, have dinner & return by moonlight. Beginners are welcome. 10/18 or 19 Sat or Sun 3-11pm $75 pre-reg. req. Bldg C 474-7662

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Piloting Class Classroom sessions on basic piloting & navigating. 10/2-30 Thur $100
Man & The Sea Open House A special program on the Farallon Islands presented by the Point Reyes Bird Observatory. 10/6 Mon 6:30pm $2
Delta Sail A flotilla of Oceanic Society sailboats leaves the central Bay to sail up Carquinez Strait, Suisun Bay & the San Joaquin River. 10/11-13 Sat-Mon $65-$40 (call for times)

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Fall semester: 8/18 thru 12/18. Bldg B 776-8247
Finding Your Creative Edge This course provides an educational tool that goes beyond teaching artistic techniques & retrieves the childlike creativity of the individual. 10/3-11/14 Fri 9am-Noon $55
Photographing Chinatown At Night Learn about working w/night exposures, subject matter & film at a family-style restaurant preceding the photographic outing. Field trip 10/3 Fri 6-11:30pm, review 11/5 Wed 7-9:30pm, $45 plus cost of dinner
Chinese Brush Painting Students will learn the philosophy & history as well as the principles of color, simplicity of line & interpretation of nature in Chinese brush painting. 10/6-11/24 Mon 6-8pm $55
Intermediate Handmade Paper This class, for students already familiar w/the techniques of paper making, will explore coloring techniques & sculptural formation of paper. 10/8-29 Wed 11am-2pm $48
Creative Writing Using Art & Music The philosophy & classroom application of using the brain more efficiently in creative writing projects. 10/25-11/8 Sat 9am-Noon $25
Crazy Patchwork Students will make a pillow or simple vest using the crazy patchwork technique. 10/28-11/25 Tue 6-9pm $45

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 10/4 Sat 12:30-3:30pm $5/incls materials Bldg C 776-0347

Lifebooks Writing your autobiography to discover qualities, talents & directions. No writing skill needed. Use your past for the resources to fashion your future. Mon 7-10pm $40/8 hrs. Bldg C 924-7282

Writing For Self-Expression & Publication Develop your own style & personal mode of written expression while learning how to satisfy the needs of editors, publishers & readers. 9/18-10/23 Thur 8-10pm $120/6wks Bldg C 441-5717

• **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm $25/6wks

Media Alliance Classes, workshops & panels Bldg D 441-2558
Investigative Reporting Techniques For TV In this class, for people with some media background, students will look at video tapes of successful reports, analyze techniques that bring "dull" stories to life & discuss the legal limitations facing TV reporters who do undercover work. Wed, 10/15-29, 6:30-9pm, $60-$45
Business Writing This two-session class will teach participants how to get behind the flurry of press releases to the real story, & will also touch on real estate reporting, business profiles, economic development & investigative work. Mon, 10/20&27, 6:30-9pm, $50-$35

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C/E (408) 973-0227
Intro to Technical Freelancing A comprehensive overview of the opportunities that exist for freelance writers who take a businesslike approach to marketing & writing services. 10/18
The 100% Solution To Getting Books Published Taught by a leading literary agent, this class is for anyone interested in giving their book the best possible opportunity for publication. 10/25

• FRIENDS OF THE FORT DISCOUNT

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 4-19. For further info. call AMATA in Bldg E 776-4720

Young Performers Theatre Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10/class or $50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Make Music Keyboard Class Introduction to piano for children through stories, art, dance & keyboard improvisation using the methods of Suzuki, Orff & Dalcroze. 9/16-12/16 Tue 3-4 or 4-5pm, $7/class or $28/month or $98/semester, Bldg C 346-3711

Handbuilt Ceramics For Children Children aged 8-13 will learn how to build w/clay from a professional artist/instructor. All supplies will be provided for this 3 week class. 10/18-11/1 Sat 10-11:30am $20 Fort Mason Art Center Bldg B 776-8247

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland is presenting a series of six meetings to discuss the practical application of Gurdjieff's work. 9/16-10/21 Tue 8-10pm $30 Gatehouse. Call first (707) 823-8616

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 10/11 Sat & 10/22 Mon 9am-5pm, 10/14 Tue & 10/15 Wed 6:30-10pm $20 Bldg C 421-6552

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, Sat 3-5pm $3 Bldg C 661-0148

People Who Love Too Much A self-help group for women & men in dealing with & resolving emotional pain from destructive relationships. Tue 7-8pm $1 Bldg C 923-9403

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 10/15 Wed 7-9:30pm, 10/18 Sat 10am-12:30pm, $25/adv & $15/Srs Bldg E 564-9140

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640
Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm $10 Bldg B 775-7200
Negotiating Contracts For Video Artists 10/1
From Demo Tapes To Recording Contracts 10/8
Getting Paid: Billing, Collecting & Small Claims Court 10/15
The Music Business 10/18
How To Incorporate Your Business 10/22
Insuring Art Work 10/29

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.